



123

IRISH DANCING

GOAL

LET'S PLAY

OPEN

ART

MA

WELCOME TO SUMMERHILL

DEADLY

MUSIC

OOPS

PAINT

UNREAL

WRITING

WOW

WOOF

HI!

PARTY

COMMUNITY

COME TOGETHER

HEYA

PLEASE

MORE?

STORY

PARADE

BANG!

BALLYMUN SHOPPING CENTRE

CINEMA

CHURCH

HOUSE

SUIPE

We connect people and communities through culture and conversation. When people feel connected to their communities, they feel safer and stronger, and are healthier.

Déanaimid daoine agus pobail a cheangal tríd an gcultúr agus comhrá. Nuair a bhraitheann daoine ceangailte lena gceantar áitiúil, braitheann siad níos sábháilte agus níos láidre, agus bíonn siad níos sláintiúla.

THE OFFICIAL BIT

WHO WE ARE

Dublin City Council Culture Company was established in 2018, to build on the work of *Dublin's Culture Connects* (2016-2018). It is a company limited by guarantee. It is wholly owned by Dublin City Council.

WHAT WE DO

In 2019 we developed a five year strategy (2019-2024). We identified five goals which we will strive to achieve over the next five years. Working with, through and for people in Dublin, we will **ENGAGE, EXPERIMENT, LEARN, SHARE** and **EMBED** culture in the city.

WHO DOES IT

Governed by an independent Board of Directors and led by a CEO, the teams that bring the strategy to life include an Engagement team, a Visitor Experience team, a Communications team and an Operations team. Team Heads are supported by Engagement Coordinators, Project Managers, Cultural Producers, Historians, Guides, Artists and Makers. Teams are advised by Internal Working Groups, External Working Groups, a Cultural Advisory Panel and a Heritage Advisory Panel as needed.

THE KIND OF THINGS WE MADE HAPPEN IN 2019

14 HENRIETTA STREET - YOUR TENEMENT MEMORIES

We invited people to share stories and reflections on life in Dublin's tenements and Dublin now in a series of 16 memory-gathering workshops, based on *Tea & Chats*. The Council of Europe gave us a European Heritage Days Award for Best Practice in citizen-led engagement.

WINTER LIGHTS

We worked with five community groups and four artists to develop lighting designs for four outdoor sites across Dublin as part of Dublin City Council's Winter Lights. The groups created artworks which animated buildings and bridges across the city in December.

CULTURE CLUB

We expanded *Culture Club* - a series of hosted talks and tours that introduce and encourage people to connect with the cultural spaces of the city - due to its popularity.

'So different to when I came on my own the first time. The tour was brilliant and I learned so much and suddenly seen things I would never have spotted before'
Culture Club participant

THE NATIONAL NEIGHBOURHOOD

We built 19 cultural projects with communities, connecting artists, groups and villages with libraries, museums and creative places so people could see and make culture in their own neighbourhood with people they know. One project involved Bluebell Community Development Project members performing their own compositions with the RTÉ National Symphony Orchestra at the National Concert Hall.

"I am really looking forward to performing my song with the orchestra. It's a huge boost to be involved in something like this. It is so much outside yourself, it enlarges your life"
The National Neighbourhood participant

CREATIVE RESIDENCY

We made our first Creative Residency partnership. *Creative Residency @ King's Inns* supported artist Jesse Jones to explore the theme of art and law, providing a place to live and work, a network of support and peer learning, and funding to create a new artwork.

HOW WE DO IT

We're all about people making space for culture in their lives. Culture becomes relevant if you make a connection. Connections come from listening. Our process is based on listening, exploring and learning about what's important to the people of Dublin, to understand what matters to them. At the start - and the heart - of this is *Tea & Chats*.

Tea & Chats are informal chats (over a cup of tea) with a group of people about their thoughts and ideas on our city and culture. We ask big questions like "What does your city and your community mean to you? How might culture connect us all?" and try to be good at listening and hearing what people are, and aren't, telling us.

We do these every week, all year round. This way, we can be sure that the cultural opportunities we design are relevant to the people involved. You could call it responsive programming.

We started using this process on community-based cultural projects. We now apply our responsive programming approach to other contexts: for example a museum (*14 Henrietta Street*), a digital engagement project (*Our City Our Books*) and a cultural audit and map (*Culture Near You*).

OUR VALUES

PARTICIPATION

We make culture real. We connect, activate and support people to revel in their imagination and creativity.

PARTNERSHIP

We know we are stronger together. We are a catalyst, bringing people and organisations together to grow knowledge, understanding and respect.

RELEVANCE

We believe culture is at the heart of human development and quality of life. We aim to embed culture in the everyday life of the city.

CAPACITY BUILDING

We appreciate learning. We develop and share new ways of working that enable everyone to create more connections to culture.

QUALITY

We do everything in the best way possible. We find and use knowledge, experience and skills to build impact, quality and sustainability into every project.

2019 IN NUMBERS

We celebrated the **1st** birthday of *14 Henrietta Street* Museum
We guided **31,887** people through the museum
We welcomed **18** venue hires into the museum
We ran **16** memory collecting events in Dublin neighbourhoods, collecting and recording memories from **128** people to add to the museum collection

We held **86** *Tea & Chats* with Dublin residents
We made things with **6,523** people
We did things in **30** neighbourhoods across Dublin city
We worked with **46** artists
We created **156** cultural projects/showcases
We had **360** partnerships with cultural organisations
We ran **331** creative workshops
We held **50** training sessions
We welcomed **1,516** people to **117** *Culture Club* tours/talks in the city's cultural venues

We reached **135,132** people digitally
We attended **20** conferences / networking events where we talked about our work
We joined with **8** other European cities in an Urbact access project
We continued to work with **2** Advisory Panels (Culture and Heritage)
We wrote **one** five-year strategy. It's good.

DUBLIN CITY COUNCIL CULTURE COMPANY

Cuireann Cuideachta Chultúir Chomhairle Cathrach Bhaile Átha Cliath tionscnaimh agus foirgnimh chultúrtha á reáchtáil i gceantair ar fud na cathrach, i gcomhar le muintir Bhaile Átha Cliath, atá ar mhaithe leis an muintir sin.

Bímid ag comhoibriú le daoine, le pobail, le heagraíochtaí cultúrtha, le gnólachtaí, agus le Comhairle Cathrach Bhaile Átha Cliath chun eispéiris chultúrtha a daingniú agus chun cur leis an rannpháirtíocht chultúrtha ar fud Bhaile Átha Cliath.

Dublin City Council Culture Company
14 Henrietta Street Dublin 1, D01 HH34
Company registration no. 662490

Tel: **+353 1 524 0346**
Email: **info@dublincitycouncilculturecompany.ie**
Web: **www.dublincitycouncilculturecompany.ie**

Design concept developed and illustrated by Aoife Dooley