

# **Open Call for Creative Residency in Sport**

Dublin City Council Culture Company, in partnership with Dublin City Sport & Wellbeing Partnership, invite applications from artists to spend 8 months 'in residence' with a designated sports club in the city

Closing date for applications: 14 July 2021

## About this call

Made by Dublin City Council Culture Company, the Creative Residency programme creates partnerships to try out ideas, test new approaches and add to the cultural story of the city. Creative Residencies encourage makers and experts to pilot new partnerships with organisations. By bringing creative people and organisations together, and by connecting through culture and conversation, we will develop and share new ways of working.

The *Creative Residency in Sport* is a new and exciting partnership between the Dublin City Sport & Wellbeing Partnership and Dublin City Council Culture Company. Through the residency, the selected artists will be encouraged to explore the theme of art and sport, with reference to a designated local sports club, and to create a final (permanent or temporary) creative work for public presentation at the end of the residency.

The artists will also have the support of an Advisory Group and a network of fellow artists, creative producers, sports officers and sports professionals. Built into the residency is the opportunity to share practice, avail of peer meet-ups and learning opportunities and engage new audiences.

# Award brief

Sport and art can be transformative experiences, creating spaces where people connect, grow and relate. Both bring positive impacts for the city in improving health and wellbeing. Yet there is relatively little space where sport and art can be meaningfully explored together. By creating this space we can work together to open up new ways to access, engage with, and understand sport and art.

The Creative Residency in Sport will provide opportunity for up to five artists to work collaboratively with a prescribed sports club, its members and wider club community, to



create and present new work which explores the theme of art and sport. Areas of interest may include for example; connection and participation, stereotypes and identity, and the role of creativity in sport. All formats and all art forms are eligible.

The residency will be managed by Dublin City Council Culture Company and overseen by an Advisory Group comprising representatives from Dublin City Sport & Wellbeing Partnership, the identified sports clubs, and Dublin City Council Culture Company.

Each selected artist will be offered a Contract for Service with a fee of up to €12,000 to cover time spent working on the residency, including development, studio time, preparation, contact time and admin. The working pattern and programme of work will be agreed with the successful applicants. Additional funds may be allocated to cover the cost of materials and production, for the creation of artworks or other residency outputs, as agreed with the Culture Company.

## Key criteria

We ask that applicants:

- Be available for the timelines as indicated in this open call.
- Demonstrate a basic understanding of, and interest in, the theme of art and sport.
- Seek to create new work with a direct reference to sport and art.
- Focus on an exploration of a designated sports club and its place in the city, from the inside out and the outside in.
- Create a context in which discussion by the public about art and sport can happen.
- Provide updates and reporting from the process (templates and guidelines provided).
- Work in line with best practice and Dublin City Council Culture Company Child Protection, Data Protection, and Health and Safety policies.

# How to apply

# Who is eligible?

Artists based in Ireland, with a proven track record of working creatively and collaboratively, are eligible.

The residency is open to any medium (architecture, circus, crafts, dance, digital media, film, movement, music, spectacle, theatre, writing, visual art, as well as multi-disciplinary practice and design of all kinds).

The artist must be available to commence and undertake the Creative Residency from approximately 20th September 2021 to 13th May 2022.



## What is required of the award recipient?

- To complete the residency within the 8 months time frame and spend approximately 60 days actively working on the project, including contact time, studio time, preparation and admin. The working pattern and programme of work will be agreed with the successful applicants.
- To create a creative response / new work at the end of the residency, which should be a final (permanent or temporary) creative work for public presentation, which will bring all elements of the residency together.
- To maintain regular contact with the Project Manager and contribute to monthly reports (written and/or verbal) to the Advisory Group.
- To actively seek out information, research and opportunities relevant to the residency.
- To attend artist networking meetups, as well as regular meetings with the Advisory Group, or other meetings and events as required of the Dublin City Sport & Wellbeing Partnership and the Culture Company (meetings are intended to provide support, guidance, development opportunities and to promote the residency and the artist).
- To work with the Project Manager to refine and structure the creative response / artwork proposal during an initial development phase.
- To work with and present to the Advisory Group, in a timely fashion, their proposal for a creative response / artwork for discussion and agreement, with a view to completion within the residency time frame.
- The creative process or the creative response may have multiple components for the Sports Club, such as workshops and discussion, exhibition, performance and/or publication, photography, film or curatorial process to create a context in which to provoke greater discussion.
- The successful artist will ensure that the final creative response remains available to the Sports Club, Dublin City Sports & Wellbeing Partnership and the Culture Company for future presentation if requested.

# **Application content**

In order to make the best case for why you should receive the Creative Residency Award, you should give careful consideration to what you include in your proposal and follow the instructions set out below. Applications should be made **via our online form only** at <a href="https://www.surveymonkey.com/r/CreativeResidencyinSport2021Application">https://www.surveymonkey.com/r/CreativeResidencyinSport2021Application</a>

You will need to prepare the following four documents, along with examples of previous work, to be uploaded when submitting your application.

#### 1. Description of practice (2 A4 pages maximum). This should include:

- a. A brief description of your practice and/or your work
- **b.** A list of any of the following that may apply to you:
  - i. Any other residency awards received.



- **ii.** Experience of successfully working with local or regional social/cultural/civic organisations or professional organisations, commissions and the public.
- iii. Previous artistic, collaborative and/or socially engaged practice.
- **iv.** Experience of delivering a creative programme within a specified, limited time period through a residency or specific project.

### 2. Proposal (2 A4 pages maximum)

An outline of your initial plans for what you want to do during the 8 months of the Creative Residency, and how you plan to do it - including an approximate timeline. Please note the following:

- i. We are looking for a single, coherent outline proposal which addresses the themes of art and sport as outlined in the brief, upon which to base our assessment, that can then be developed and discussed if successful.
- ii. As mentioned above, your proposal, if selected, will be refined and structured during the initial development phase and then agreed with the support of the Advisory Group.
- iii. Proposals may be adjusted through the process of research and will be subject to available resources.

# 3. Statement (1 A4 page maximum). This should include answers to the following questions:

- a. Why do you want this award and believe a creative residency in sport is interesting for you at this time?
- b. Why do you think your proposal fits the brief?
- c. Why do you believe the residency will contribute to the development of and/or consolidate your collaborative arts practice?

## 4. CV (4 pages max)

Please submit this in one document as either a PDF, DOC or DOCX file. Max file size 16MB. Please name your file using the following naming convention: nameofapplicant\_cv

#### **Examples of previous work**

Please submit examples of 3 of your recent projects or artworks. Please include a short description of your project or artwork (1000 character limit/approx 120 words). For each project or artwork example you also have the option to include the following, where applicable, to support your application:

- 1 weblink to a video file
- 1 weblink to a website
- 1 image file (uploaded as PDF, PNG or JPEG. Max file size 16MB)
- 1 additional document (uploaded as a PDF, DOC or DOCX, Max file size 16MB)



Please include the name of the applicant (artist name) in the filename for any documents that you submit. Please note that you do not need to supply all of the options available for each example. Please only provide those that strongly support your application.

## **Evaluation criteria for the selection process**

- A clear and concise response to the Creative Residency award brief that includes all
  of the application details as laid out in this Open Call document.
- Evidence of an understanding of the Creative Residency award brief.
- Evidence of an understanding of and interest in the theme of art and sport.
- Quality and relevance of previous artistic, collaborative and/or socially engaged practice, including previous commissions.
- Previous experience of successfully working with community, cultural or civic organisations and the public.
- Ability to manage time and to complete a creative programme within a specified, limited time period and in a professional manner.
- Ability to work in an accessible and inclusive way and to communicate well.

### Completed applications should be made using our online form:

https://www.surveymonkey.com/r/CreativeResidencyinSport2021Application

Closing date for receipt of applications is Wednesday 14th July 2021. Applications received after the closing date will not be accepted. Queries in advance should be sent by email, no later than July 9th, to opencall@dublincitycouncilculturecompany.ie.

The information supplied in your application will be reviewed against the requirements sent out in this notice by a panel. All applicants will be notified of their application status no later than 10th August. Dublin City Council Culture Company reserves the right to short-list candidates for interview. If interviews are held we envisage these to take place on 20th or 23rd August, with final decisions communicated no later than Friday 27th August 2021. It will not be possible to provide application process feedback to unsuccessful applicants.

# Important contracting details

- Each award made under the *Creative Residency in Sports* is for an 8 month pilot project only and will be offered on a Contract for Service basis
- Contracted artists will be considered as self-employed and will be paid a maximum fee
  of €12,000 ex VAT. Additional funds may be allocated to cover the cost of materials
  and production, for the creation of artworks or other residency outputs as agreed with
  the Culture Company.
- No contract will be issued without proof of tax clearance, and/or VAT registration number where applicable.
- Garda vetting is mandatory for successful applicants, and you must be cleared by the National Vetting Bureau before the work can commence. The successful applicant will also be required to attend Child Protection and Disability Equality Training.



- All publications, reports, digital content, and other outputs generated as part of the
  project will be the property of Dublin City Council Culture Company, which will own
  copyright in such publications, reports, digital content, and other outputs generated.
- The award of a Contract for Service for any project does not confer exclusivity on the successful panelists unless expressly stated.

Please note that Dublin City Council Culture Company is committed to developing policies and practices ensuring that accessibility, Universal Design and reasonable accommodation for people with disabilities are taken into account. Dublin City Council Culture Company is an equal opportunity employer. Please see our Equal Opportunities Policy here.

Interviews will take place either online or in an accessible location. We are committed to respecting and protecting your privacy. We keep several kinds of personal data about our prospective employees so we can manage the recruitment process effectively and efficiently and meet our legal obligations. Please see our Privacy Notice for Job Applicants here.

# About us

## **Dublin City Council Culture Company**

Established in March 2018, Dublin City Council Culture Company runs cultural initiatives and buildings across the city for, and with, the people of Dublin.

Collaborating with citizens, communities, cultural organisations, businesses, and Dublin City Council itself, the company's work is focused on embedding cultural experiences and increasing cultural participation throughout Dublin's neighbourhoods. We connect people and communities through culture and conversation. When people feel connected to their local area they feel safer and stronger, and are healthier.

For more information, see www.dublincitycouncilculturecompany.ie

## **Dublin City Sport & Wellbeing Partnership**

The fundamental goal of Dublin City Sport & Wellbeing Partnership is to provide opportunities for everyone in our communities to partake in sport and physical activity regardless of age, ability or background through our dedicated programmes, services and facilities.

The Partnership has 17 Sport Officers working in our communities in the Dublin City area. This is in addition to 2 Citywide Sport Officers, 2 Sport Inclusion & Integration Officers, 1



Health Promotion Officer and 27 Co-Funded Officers across Athletics, Boxing, Cricket, Football, Rowing and Rugby.

## For more information, see

www.dublincity.ie/residential/sports-and-leisure/dublin-city-sport-wellbeing-partnership